

RELEVANT PROFESSIONAL EXPERIENCE

- Archaeological Photographer for American Research Center in Luxor, Egypt (2008-2009)
 - Responsible for the documentation of 16,000 ancient Egyptian talatat blocks
- Art & Culture Co-Editor of Caterwaul Quarterly www.caterwaulquarterly.com (2008-Present)
- Freelance Photographer & Writer, St. Petersburg Times, Russia (2006-2008)
 - Special Feature Writer for Arts & Culture Section
- Corporate Party Photographer, St. Petersburg, Russia (New Years 2008)
 - Elaborate New Years Business Party shoots
- Editor & Director of Publishing, Eclectic Publishing, St. Petersburg, Russia (2006-2007)
 - Conceptual design of Cool English Magazine and Business English Magazine
 - Assigned and edited articles, wrote articles, designed layout
 - Managed editorial & publishing departments
 - Managed translation and oversaw CD recording & production in professional studio
 - Produced website content
 - Oversaw contract publishing projects
- Sales Clerk K&M Camera, Manhattan, NYC (2005-2006)
- Photographer's Assistant/Intern, Charles Schiller Studio, Manhattan, NYC (2001)
 - Assisted with studio lighting
 - Assisted with large format Polaroid and film shooting
- Dark Room Assistant, Community Arts Center, Wallingford, PA (1998)
 - Maintained darkroom chemicals & assisted teacher

RELEVANT SKILLS

Photoshop CS2/CS3, large and medium format film, digital photography, Imacon and Epson scanning and printing, studio lighting (basics), and history of photography

EDUCATION

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| 2005 – 2006 | <ul style="list-style-type: none">● School of the Visual Arts, Manhattan, NYC
M.F.A. Photography (On Leave of Absence) |
| 2001 – 2005 | <ul style="list-style-type: none">● Reed College, Portland OR
B.A. Russian and Anthropology
Thesis: Russia At the 'Post': Reading the Changing Role of Literature
Through the Prism of Post-Soviet Publishing Houses
Commendation for Academic Excellence |
| Summer 2003 | <ul style="list-style-type: none">● Middlebury College, Middlebury VT
Certificate in Russian Proficiency |

AWARDS AND COMMISSIONS

- \$1500 Grant from Reed College Presidential Fund on basis of Portfolio Review to travel to Central Asia and photograph the impact of globalization on Kyrgyz/Uzbek culture (2002).
- \$3000 Mellon 8 Grant for Thesis Research in Russia (2004)
- \$800 Grant from Reed College Presidential Fund for Thesis Research in Russia (2004)
- Photograph selected for publication in AP24: American Photography Annual 24 (2008)

SOLO EXHIBITIONS

Post-Soviet Aphasia	Paradox Cafe	Portland, OR	2004	
How to Make Friends	Jam Hall,	St. Petersburg,	Russia	2006